"Total genius." –Jonathan Lethem, father of two
"This is no-guilt funny and a godsend!" –Cristina García, mother of one

Go the Flok to Sleep



by Adam Mansbach · illustrated by Ricardo Cortés

Go the Fuck to Sleep

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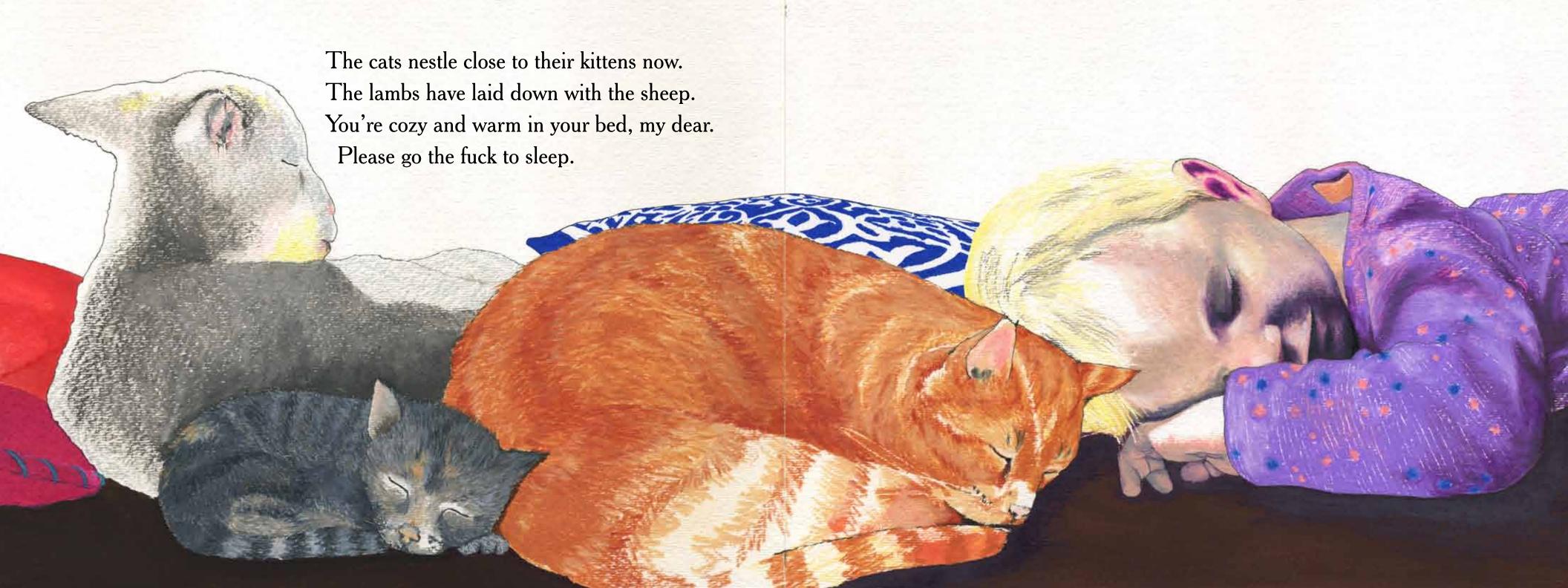
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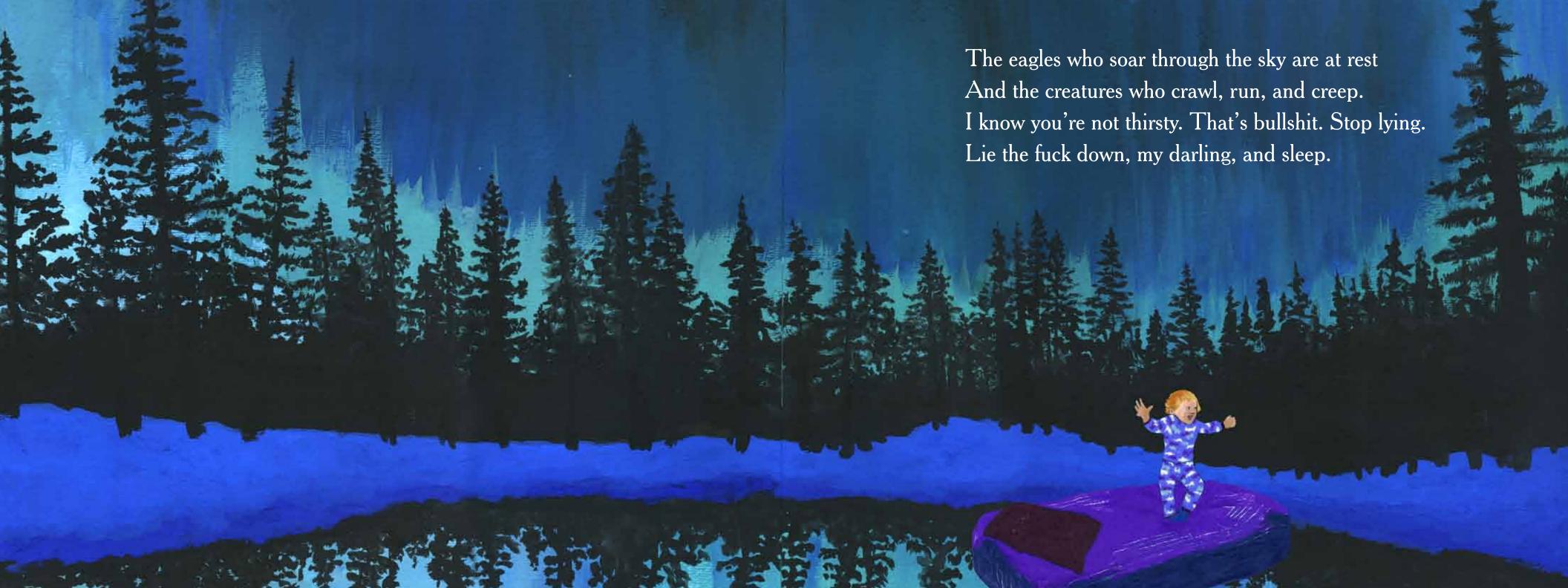
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for Vivien, without whom none of this would be possible



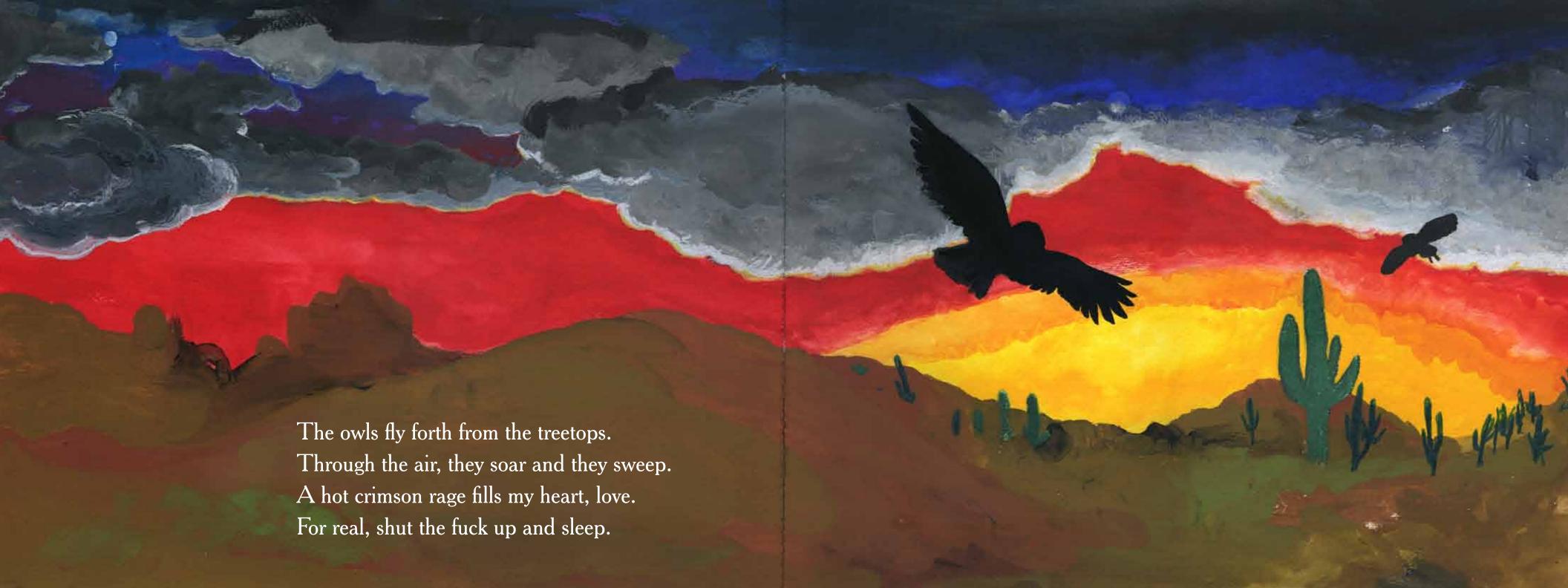




The wind whispers soft through the grass, hon.
The field mice, they make not a peep.
It's been thirty-eight minutes already.
Jesus Christ, what the fuck? Go to sleep.

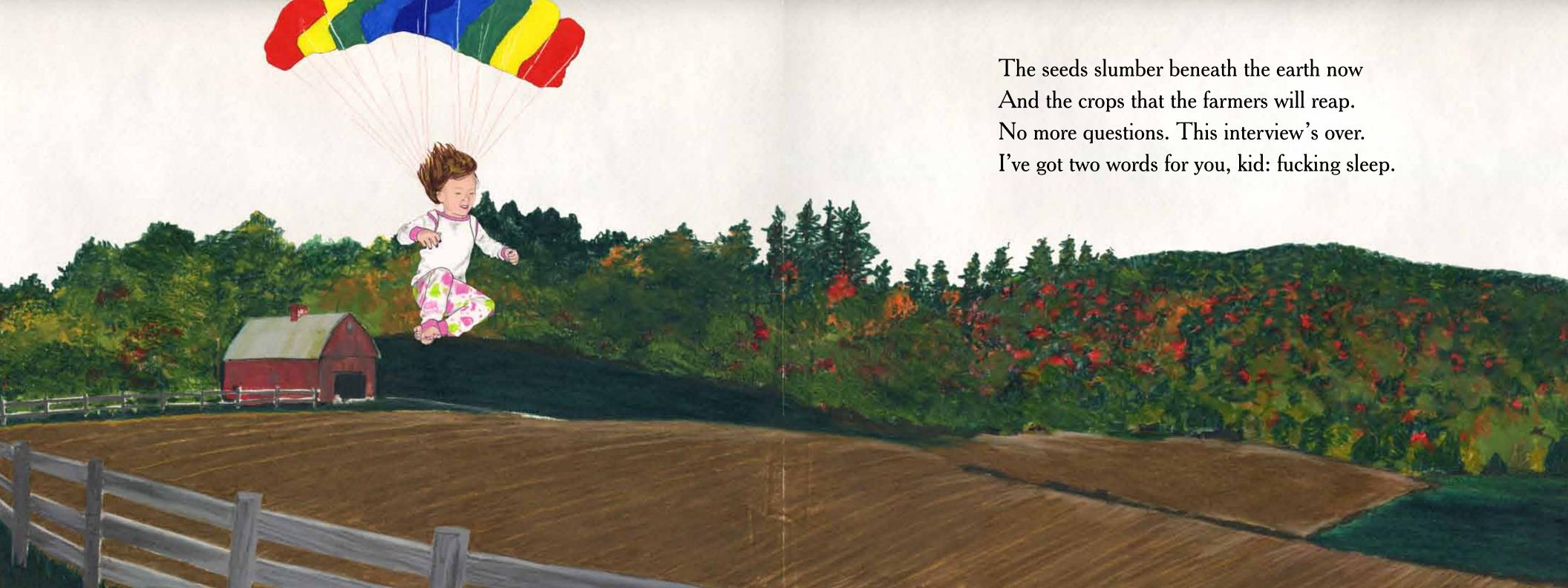


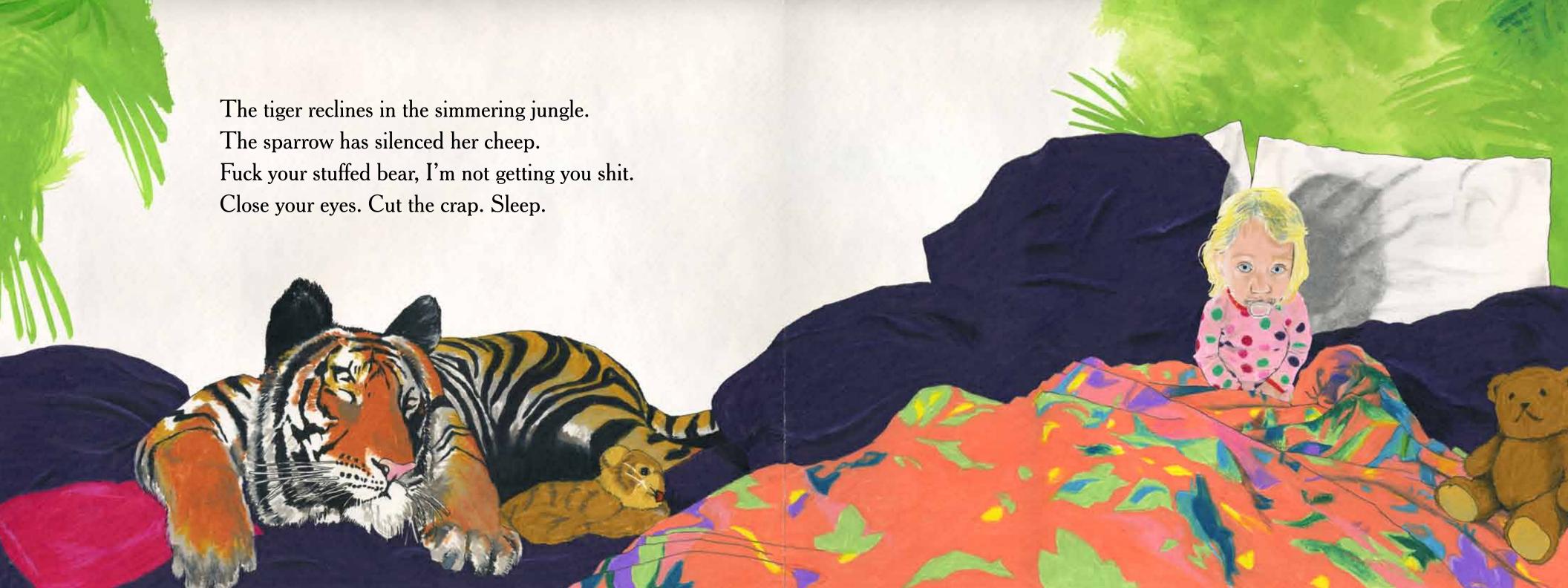




The cubs and the lions are snoring,
Wrapped in a big snuggly heap.
How is it you can do all this other great shit
But you can't lie the fuck down and sleep?











This room is all I can remember.

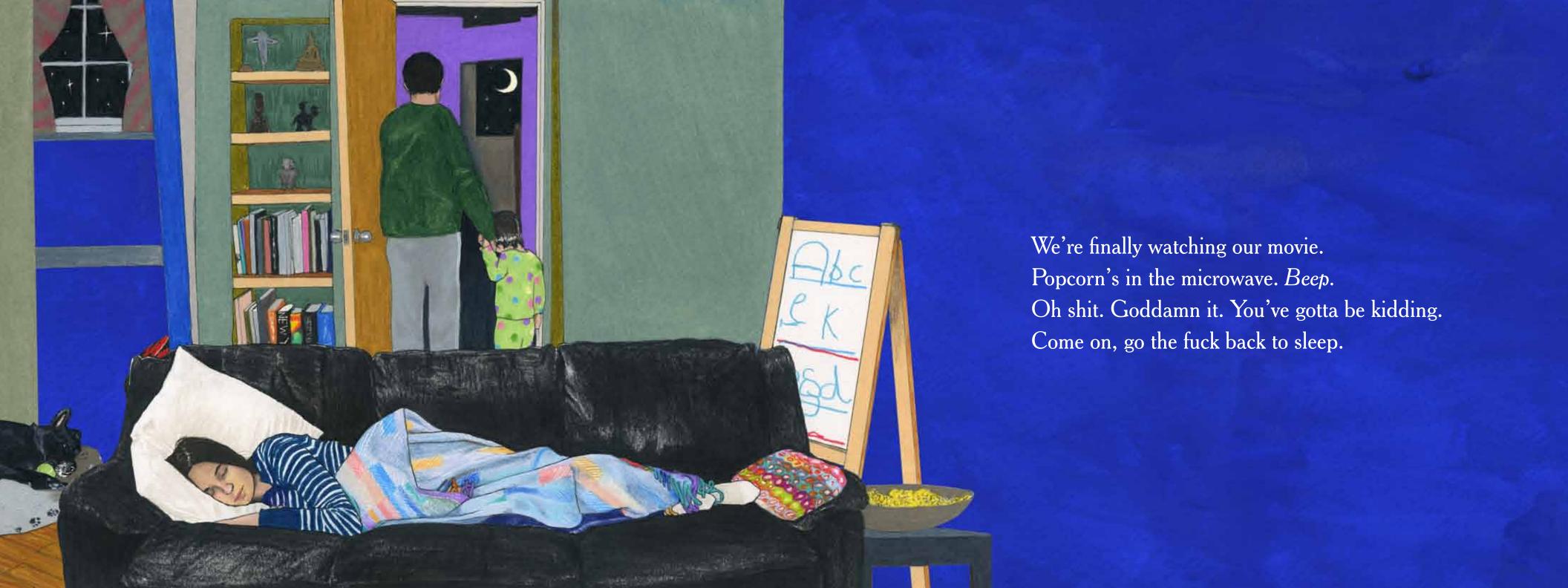
The furniture crappy and cheap.

You win. You escape. You run down the hall.

As I nod the fuck off, and sleep.









The End

Adam Mansbach's novels include *The End of the Jews*, winner of the California Book Award, and the bestselling *Angry Black White Boy*, a San Francisco Chronicle Best Book of 2005. His fiction and essays have appeared in *The New York Times Book Review*, *The Believer*, Granta, *The Los Angeles Times*, and many other publications. He is the 2010-11 New Voices Professor of Fiction at Rutgers University.

Ricardo Cortés has illustrated books about marijuana, electricity, the Jamaican bobsled team, and Chinese food. His work has been featured in *The New York Times*, *Vanity Fair*, *Entertainment Weekly*, *New York Magazine*, *The Village Voice*, and on CNN and FOX News. He lives in Brooklyn, NY, where he is working on a book about the history of Coca-Cola and cocaine. You can see his work at: *Rmcortes.com*